Sound Log Prompt—Select ONE

* The documentary features famous film critic Leonard Maltin claiming that “film music is one of the great art forms of the 20th, 21st century.” How would your clips, in considering music versus no music, support his claim? Or not?
* At an awards show, Christopher Reeve (the original filmic Superman) talked about how a film is “diminished” without the music. He said, “Try to fly without that music.” How is the music-less clip you watched “diminished” as compared to the one *with* music?